

TALENT RELEASE

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This Talent Release (this "Release") is entered into as of [EFFECTIVE DATE] (the "Effective Date") by and between:

[TALENT NAME], residing at [TALENT ADDRESS] (the "Talent"); and

[PRODUCER / PRODUCTION COMPANY NAME], a [STATE] [ENTITY TYPE / individual] with its principal place of business or residence at [ADDRESS] (the "Producer").

Talent and Producer are each a "Party" and together the "Parties."

Recitals. The Talent is appearing or performing on camera, on microphone, or otherwise contributing a performance or appearance in connection with [PROJECT TITLE / DESCRIPTION, e.g. a film, video, podcast, advertisement, or live event] (the "Production"). The Talent agrees to grant Producer the rights to record and use that appearance and the resulting materials on the terms below. In consideration of the mutual promises below and the compensation described, the Parties agree as follows.

1. Definitions

1.1 Appearance. "Appearance" means the Talent's performance, interview, on-camera or on-microphone participation, name, voice, image, and Likeness in connection with the Production.

1.2 Likeness. "Likeness" means the Talent's name, image, voice, appearance, physical attributes, and persona as captured in the Materials.

1.3 Materials. "Materials" means all recordings, footage, audio, photographs, and other content capturing the Appearance, together with reproductions, derivatives, composites, edits, outtakes, and behind-the-scenes content.

1.4 Media. "Media" means all media and formats now known or later developed, including print, digital, broadcast, streaming, theatrical, social media, and display.

2. Grant of Rights

2.1 License and consent. The Talent irrevocably grants Producer, and its licensees, successors, and assigns, the perpetual, worldwide, royalty-free right and license to record the Appearance and to use, reproduce, edit, publish, display, distribute, perform, and exploit the Materials and the Talent's Likeness in all Media, in connection with the Production and its promotion.

2.2 Permitted uses. The Materials may be used for [SELECT / DESCRIBE: e.g. the Production itself, trailers and promotion, advertising, social media, distribution, derivative works, and stock or archival use]. Subject to Section 2.3, Producer may use the Materials for any lawful purpose consistent with these permitted uses.

2.3 Limitations. The following limitations apply (delete if none): **[e.g. no use that is defamatory or that materially misrepresents the Talent's statements; no endorsement of products outside the Production without separate consent; usage limited to the Production and its promotion]**. Subject to those limitations, the Talent waives any right to inspect or approve the Materials or the finished use.

2.4 Edits. The Talent agrees that the Materials may be cut, edited, re-arranged, dubbed, captioned, composited, or otherwise altered, and consents to such use, except for alterations the limitations above prohibit.

3. Compensation and Performance

3.1 Consideration. In exchange for this Release, the Talent acknowledges receipt of **[\$ AMOUNT / "the agreed talent fee" / "good and valuable consideration, the sufficiency of which is acknowledged"]** as full and complete compensation for the Appearance and the rights granted.

3.2 No residuals. Except as separately agreed in writing, the Talent is not entitled to any further payment, residual, or royalty for any authorized use of the Materials, regardless of how widely or for how long they are used.

3.3 Call and conduct. The Talent will arrive at the agreed call time, follow reasonable directions of the Producer, and conduct themselves professionally during the Production.

4. Talent's Representations

4.1 Authority and age. The Talent is of legal age in the governing jurisdiction and has the full right and authority to enter into this Release. If the Talent is a minor, the parent or guardian block below must be completed.

4.2 Original contribution. Any material the Talent contributes (such as statements, scripted lines they wrote, or props they supply) is original to the Talent or properly licensed, and does not infringe the rights of any third party.

4.3 No conflicts. The Appearance and this grant do not conflict with any other agreement, union obligation, or exclusive arrangement binding on the Talent that has not been disclosed to Producer.

4.4 Voluntary. The Talent has read this Release, understands it, and is signing it voluntarily, having had the opportunity to seek independent advice.

5. Release of Claims

5.1 Release. To the fullest extent permitted by law, the Talent releases Producer and its licensees, successors, and assigns from any and all claims arising out of the authorized use of the Materials and Likeness, including claims for invasion of privacy, rights of publicity, defamation, and any claim based on editing, alteration, or composite use, subject to the limitations in Section 2.3.

5.2 No reversion. The Talent acknowledges that the rights granted are irrevocable and that the Talent has no right to terminate this Release or to recall Materials already used or licensed.

6. Minor (if applicable)

6.1 Parent or guardian consent. If the Talent is under the age of majority in the governing jurisdiction, the undersigned parent or legal guardian represents that they have legal authority to consent on the Talent's behalf, agrees to all terms on the Talent's behalf, and personally makes the representations and grants in this Release.

6.2 Survival. The consent in this Section survives the Talent reaching the age of majority and remains binding.

7. Confidentiality and Conduct (optional)

7.1 **Confidentiality.** Until the Production is released, the Talent will keep confidential any non-public plot points, scripts, footage, or business information learned during the Production, and will not post about the Production without the Producer's consent.

7.2 **Behind-the-scenes.** The Talent consents to behind-the-scenes capture during the Production for promotional use, subject to the limitations in Section 2.3.

8. General Provisions

8.1 **Limitation of liability.** Neither Party is liable to the other for indirect, incidental, special, consequential, or punitive damages arising out of this Release. Each Party remains responsible for its own breach of its representations.

8.2 **Governing law and venue.** This Release is governed by the laws of the State of [STATE], without regard to its conflict-of-laws rules. The Parties submit to the jurisdiction of the state and federal courts located in [COUNTY, STATE].

8.3 **Entire agreement; amendment.** This Release is the entire agreement between the Parties on its subject and may be amended only by a writing signed by both Parties.

8.4 **Severability and waiver.** If any provision is unenforceable, the rest remains in effect, narrowed to the extent needed to make it enforceable. A Party's failure to enforce a provision is not a waiver.

8.5 **Binding effect; assignment.** This Release binds and benefits the Parties and their heirs, successors, licensees, and assigns. Producer may assign this Release in connection with the Production.

8.6 **Counterparts and electronic signature.** This Release may be signed in counterparts and by electronic signature, each of which is an original and all of which together form one agreement.

IN WITNESS WHEREOF, the Parties have executed this Release as of the Effective Date.

TALENT	PRODUCER
Signature: _____	Signature: _____
Printed name: [NAME]	Printed name: [NAME]
Title: [N/A]	Title: [TITLE]
Date: _____	Date: _____

Parent or Guardian (complete only if the Talent is a minor):

PARENT / LEGAL GUARDIAN

Signature: _____

Printed name: [NAME]

Relationship to Talent: **[RELATIONSHIP]**

Date: _____

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